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Benjamin Crotty Curriculum Vitae

Education

- 2006-2008 Le Fresnoy – Studio National des Arts Contemporains, Lille, France
Post-graduate studies in film & video
- 2005-2006 Master 1, Université Paris 1 Panthéon-Sorbonne
Fine Art
- 2004-2005 Université Charles de Gaulle Lille 3, Bachelor of Arts
Art History and Archaeology
- 1998-2002 Yale University, New Haven, Connecticut. Bachelor of Arts
Fine Art, with honors
The Glorious Acceptance of Nicolas Chauvin
Short film, 2018, 16mm, 26 minutes
Festivals
Locarno Film Festival (Recipient of Fundación Casa Wabi – Mantarraya Award)
New York Film Festival
BFI London Film Festival
Berwick Film & Media Festival
Festival Internacional de Cine de Gijón
Viennale, La Roche-sur-Yon International Film Festival
Volksbühne Berlin (Special Presentation)
Division Movement to Vungtau
Video, 2016, 16mm, 4 minutes, collaboration with Bertrand Dezoteux
Festivals
Toronto International Film Festival (Wavelengths)
New York Film Festival (Projections)
Côté Court, Sicilia International Queer Film Fest (special jury mention)

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Exhibition

Benjamin Crotty, VI, VII, Oslo

Collapse

Documentary, 2016, HD, 58 minutes

Festivals

Toronto International Film Festival (Wavelengths)

New York Film Festival (Projections)

Côté Court, Sicilia International Queer Film Fest (special jury mention)

Television

Vice Media France/France 4. Broadcast by channel France 4 in June 2016

Fort Buchanan

Feature film, 2014, 16mm, 65 minutes

Theatrical release: June 2015, Norte Distribution

Festivals

Locarno Film Festival

New Directors/New Films, MoMA / Film Society of

Lincoln Center, New York

Rotterdam International Film Festival

Seville European Film Festival

La Roche sur Yon International Film Festival – Prix Nouvelles Vagues

Molodist International Film Festival – Prize

Athens Avant Garde Film Festival

Angers Premiers Plans

IndieLisboa, Sicilia International

Queer Film Fest

Riviera Maya Film Festival

Taipei Film Festival

Outfest Los Angeles

Melbourne International Film Festival

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Berlin Xposed

Zagreb Subversive Film Festival

Exhibition

Moving Image Biennale, Centre d'art contemporain de Geneva, Tate Modern, Palazzo Grassi

Liberdade

Short film, 2011, 16mm, 16 minutes, collaboration with Gabriel Abrantes

Theatrical release in June 2014 as part of the feature film Pan Pleure Pas, Capricci Distribution.

Festivals

Indie Lisboa – prix de réalisation (short film)

Locarno Film Festival – prix pour film et vidéo sous-titrage

Oslo International Film Festival, Viennale

Exhibitions

RESET, Fondation d'entreprise Ricard

Dynasty, Musée d'art moderne, Paris

MIT List Center

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ICA London

Visionary Iraq (Short film, 2009, 16mm, 17 minutes, collaboration Gabriel Abrantes)

Festivals

Indie Lisboa – New Talent Prize

Rotterdam International Film Festival

Festival Entreveus de Belfort

Exhibitions

Dynasty, Palais de Tokyo

Visionary Iraq, 111 Gallery, Porto

Screenings

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Press

- 2018
- Witkin, Daniel. "Alice T., Too Late to Die Young and Four More From Locarno 2018." *Filmmaker Magazine*, 15 August 2018. Web.
- Chessel, Luc. "La France à Troubles Tours." *Libération*, 9 August 2018. Print.
- Kasman, Daniel. "Locarno 2018. Looking for Laughs After HUAC." *Mubi Notebook*, 6 August 2018. Web.
- 2017
- Coldiron, Phil. "The Festival Beneath the Festival." *The Brooklyn Rail*, 5 October 2017. Web.
- Pinkerton, Nick. "Small Wonder." *Artforum*, 21 September 2017. Web.
- Horvei, Maria. "Benjamin Crotty." *Artforum*, January 2017.
- 2016
- Anderson, Melissa. "Ten Best – Film 2016." *Artforum*, December 2016.
- Lysne, Anders. "Skeive Militaerrom." *Wuxia Film Kultur* 3 – 4 2016: 26-37.
- Biennale de l'image on Movement. *Catalogue*, Mousse Publishing, Milan, October 2016: 78 – 85.
- Crotty, Benjamin. "Portfolio." *Frieze* . 16 May 2016. Web.
- Anderson, Melissa. "Army Camp." *Artforum* February 2016.
- Kenigsberg, Ben. "Fort Buchanan, Making Love and War." *New York Times* 4 February 2016.
- 2015
- Kidner, Dan. "The Long and Short." *Frieze* September 2015.
- Péron, Didier. "Fort Buchanan, le siège des sentiments." *Liberation* 2 June 2015: 30.
- Blondeau, Romain. "Fort Buchanan de Benjamin Crotty." *Les Inrockuptibles* 3 June 2015: 70.
- Elliot, Nicholas. "Ma come parla?" *Cahiers du Cinema* May 2015: 48.
- Elliot, Nicholas. "De Walden à Ikea: Entretien avec Benjamin Crotty." *Cahiers du Cinema* May 2015: 49.
- Cataldo, Jesse. "Fort Buchanan." *Slant Magazine* 15 March 2015. Web.
- Dallas, Paul. "ND/NF Interview: Benjamin Crotty." *Film Comment* 24 March 2015. Web.
- Salovaara, Sarah. "An Auteur Film with Pseudo-Anonymous Dialogue." *Filmmaker Magazine* 24 March 2015. Web.

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- Kidner, Dan. "International Film Festival Rotterdam." Frieze Blog 10 February 2015. Web.
- 2014 Elliot, Nicholas. "Pedro Costa envoûte Locarno." Cahiers du Cinema September 2014: 48-50.
- Lattimer, James. "Locarno Film Festival 2014." Slant Magazine 13 August 2014. Web.
- 2010 Kihm, Christophe, Alexandre Melo, et João Ribas. Abrantes, Gabriel ed. and i am so thankful for all of the friendships i have made. Guimaraes, Portugal: Centro Cultural Vila Flor, 2010.
- Weber, Mark. "Best of 2010: Film." Artforum December 2010: 48.
- Rehberg, Vivian. "Dynasty." Frieze November/December 2010.
- Kihm, Christophe. "Gabriel Abrantes et Benjamin Crotty: Un postmodernisme positif." Art Press July 2010: 45-47.
- "Gabriel Abrantes et Benjamin Crotty" Palais/Magazine été 2010: 16-21.
- During, Elie. "Reset." Art Press April 2010: 90.
- 2008 Kihm, Christophe. "Visionary Iraq." Art Press December 2008: 81-82.