## VI, VII

## Kulisek / Lieske Curriculum Vitae

## Solo Exhibitions

2016 299 792 458 m/s, Thea Westrich Art Advisory, New York

Group Exhibitions

2019 Hooks and Claws, curated by Alexis Vaillant, Galerie Gregor Staiger, Zurich

2017 Publishing as an Artistic Toolbox: 1989–2017, curated by Luca Lo Pinto,

Kunsthalle Wien, Vienna

Tre Amici, organized by Eleanor Cayre, Jacob King and Alex Zachary, Tre Amici

Restaurant, Long

Branch, New Jersey

LISTE, Basel (two artist booth with artist Mikael Brkic presented by VI, VII)

Independent, New York (two artist booth with artist Than Hussein Clark

presented by VI, VII)

2015 Misanthrope-NY, curated by Rob Kulisek, Mathew Gallery, New York

The People's Biennial, organized by Bradley Kronz, Long Island City, New Y ork

Performances

2016 Trans-Corporeal Metabolisms, curated by Eva Birkenstock, LISTE performance

program, Basel,

Switzerland

Recordings

Deathbridge, full-length album, co-released on vinyl by Dial Records and VI, VII.

Amerika, cassette recording, co-released by Dial Records and VI, VII.

**Publications** 

VI, VII Operagata 75A N-0194 Oslo, Norway office@vivii.no +47 902 79 862 www.vivii.no

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2018 Adam Lehrer, Norwegian Black Metal As A Conceptual Lens In Contemporary

Art, Forbes, June 11, 2018

Timo Feldhaus, FASHION AT THE SPEED OF LIGHT WITH ROB KULISEK AND

DAVID

LIESKE, Interview, SSENSE, June 2018

Cannabis, Issue VII, Ecocore.co

2016 Editorial and cover, Texte zur Kunst, Issue 102 (Fashion)

2015 Robert Kulisek and David Lieske, HUSBANDS HAVE GOT TO DIE!, Texte zur

Kunst, Issue

Nº / December 2015 (The Canon)