

VI, VII

Than Hussein Clark Curriculum Vitae

Education

- 2012/16 Hochschule für bildende Künste, Hamburg, MFA, Time Based Media
- 2011 Goldsmiths College, London, BA (Hons)
- 2007 University of Edinburgh, BA (HSS)

Solo exhibitions

- 2021 1981 – 1986 (Active Analysis), Karin Guenther, Hamburg (DE)
- 2020 A Little Night Music (And Reversals), CRAC Occitanie, Sète (FR)
- 2019 The Paintings of Selma Vaz Dias, Damien & The Love Guru, Brussels (BE)
L'Isola Dei Baci (Disappearing Acts), KURA. c/o Fonderia Artistica Battaglia, Milano (IT)
- 2018 His Leftover Heart (Pauly et Cie), Crèvecoeur, Marseille (FR)
The Director's Theatre Writer's Theatre, GAK Bremen, Bremen (DE)
- 2017 Recognition (Love at the Frankfurt Autoshow), VI VII, Oslo (NO)
Hollywood Regency, Crèvecoeur, Paris (FR)
Parcours, Art Basel 2017, Basel (CH)
- 2016 A Month In The Country, Karin Guenther Gallery, Hamburg (DE)
The Tragedy Machine (with Villa Design Group), MIT List Visual Arts Centre Boston (US)
Tête a Tête (A Doll's House), Frans Hals Museum, Haarlem (NL)
- 2015 Meatlocker (with Villa Design Group), Art Basel Miami Solo (CH)
Presentation with Mathew Gallery, Miami (US)
Frieze Frame, Solo Presentation with Mathew Gallery, Frieze New York, New-York (US)

VI, VII

DEBTS (Erotic Review Sinai), Futura, Prague (CZ)

Authorizations (L'aigle à deux têtes), Mathew Gallery, New-York (US)

The Violet Crab, David Roberts Art Foundation, London (UK)

The Bernard Natan Centre for the Arts, with Villa Design Group, Mumok, Vienna (AT)

- 2014
- Inauguration of the Russian Season: The House of Adelaida (RU)
- Ivanovna, with Villa Design Group, Edinburgh Art Festival, Edinburgh (UK)
- Solo Presentation with Mathew Gallery, Liste 2014, Basel (CH)
- Sessions, with Christiane Blattmann, Amstel 47, Amsterdam (NL)
- Vengeance... Oh Libya!, WCW Gallery, Hamburg (DE)
- 2013
- Waves (Das Glückliche Rothschild), Mathew Gallery, Berlin (DE)

Selected group exhibitions

- 2023
- House of Dreamers, Villa Empain, Bruxelles (BE)
- 2022
- British Art Show 9, Wolverhampton, Aberdeen, Plymouth and Manchester (UK)
- 2021
- The Dreamers, 58th October Salon, Belgrade Biennale 2021, Belgrade (RS)
- 2020
- Jacques de Bascher, Treize, Paris (FR)
- 2019
- Futomomo, CAC Brétigny – centre d'art contemporain, Brétigny (FR)
- 2018
- School of Pain, Art in General, New York (US)
- Condo, Crèvecoeur, New York (US)
- Deux sens du décoratif, CAC Passerelle, Brest (FR)
- Room Raiders, Mathew Gallery, New York (US)
- 2017
- Art Basel Miami, Nova section, w. Crèvecoeur (FR)
- 2016
- WHO ARE YOU?, Salts, Basel, Switzerland (CH)
- Exhume / Consume, Mathew NYC, New-York (US)
- Carpet For A Lord, Supportico Lopez, Berlin (DE)

VI, VII

- The King And The Mockingbird, Vermillion Sands, Copenhagen (FDK)
Liverpool Biennial, with Villa Design Group, Liverpool (UK)
Museum Ludwig, with Villa Design Group, Cologne (DE)
Group Presentation with Mathew Gallery, Liste 2016, Basel (CH)
MM Mundus Muliebris, Cura Basement, Rome (IT)
Condo, Carlos/Ishikawa, LondonSalzburg (AU)
- 2015
Mon Horizontalité, Until Then, Paris (FR)
Group Presentation with Mathew Gallery, Liste, Basel (CH)
Group Presentation with VI VII, Oslo Gallery, Liste, Basel (CH)
- 2014
Little Messages for Modern Shut-Ins, Aran Cravey, Los Angeles (US)
Dolce Fare Neite, with Villa Design Group, Marabiers 14, Geneva, Switzerland (CH)
Transatlantic Transparency, Mathew Gallery & Mathew NYC, Berlin(DE) & New-York (US)
There is Nothing Personal of Yours to Exhibit, Crèvecoeur, Paris, France (FR)
I Love You Me Either, Project Native Informant, London (UK)
Like A Virgin, VI, VII, Oslo, Norway (NO)
- 2013
Don't Worry – This One is On US, Salt 3: Pageantry, with Villa Design Group, Lima Lima Zulu, London (UK)
Homes and Gardens, Freedman Fitzpatrick, Los Angeles (US)
Heavy Listening, Jahresausstellung HFBK, Klasse Michaela Melian, Hamburg (DE)
Platitude Normale, CAPC, Bordeaux (FR)
Love Is Still Colder Than Capital, Mathew, Berlin (DE)
The Portshead Garden, with Villa Design Group, Beton Galerie, Hamburg (DE)
Clay Pipe, HFBK Galerie, Hamburg (DE)
- 2012
Volcano Extravaganza 2012, curated by Nick Mauss and Milovan Faronatto, Fiorucci Arts Trust, Stromboli (IT)

VI, VII

Coffers IV – Emperor! Emperor! Emperor (with Christiane Blattman), Vitrine, Berlin The Photographers (DE)

Tragedy, Beton Galerie, Hamburg, Germany (DE)

Life will be Frozen in Peaches and Cream, Piet Zwart Institute, Rotterdam, Netherlands (NL)

Montez Press at Palazzo Visconti, with Villa Design Group (IT)

2011 Spring 2007: Fall 2007, Zurück in die Zukunft, with Villa Design Group, KUB Arena, Kunsthaus Bregenz (DE)

2010 Villa 1: This House is a Triadic Fascist and Made of Industry Glass, with Villa Design Group and Luis Lazaro Matos, George and Dragon Cabaret Bar, London (UK)

Plays and performances

2019 “Chamber Music for Europe (Nonent for Selma Vaz Dias)”, Flagey, Brussels (BE)

“Stage for a Theatre on Mars”, PLATO, Ostrava (CZ)

“Meet Me In Saint Louis, Lewis!”, Move, Centre Pompidou, Paris (FR)

2017 “Three Types of Wind in Trieste”, GAK Bremen (DE)

“Yes Yes, All The News That’s Fit to Print”, Parcours, Art Basel 2017, Basel (CH)

“Love at the Frankfurt Auto Show”, Kunstnernes Hus Kino, Oslo (NO)

“Said The Assassinations”, Club Silencio, Paris (FR)

2016 “This Is It or Dawn at Bar Bouzkha”, MIT List Visual Arts Centre (with Villa Design Group), Massachusetts (US)

Tête-à-Tête, & OUD”, Frans Hals Museum, Haarlem (NL)

2015 “The Violet Crab”, DRAF, David Roberts Art Foundation, London (UK)

“DEBTS (Erotic Review Sinai)”, Studio Hrdinů, Prague (CZ)

“A Summer’s Rest (Je t’aime Mont Blanc)”, Junges Theater, Basel (CH)

“Launch of Heterophobia” (with Villa Design Group and SALT.), South London Gallery, London (UK)

2014 Inauguration of the Russian Season: “The Banquet” (with Villa Design Group), Royal Institute of British Architecture, London (UK)

VI, VII

- “The Pool’s Edge or Gstaad Will Never Change”, The Swiss Institute, New-York (US)
- Montez Press at Palazzo Visconti (with Villa Design Group), Milan (IT)
- 2013 Spring 2007: Fall 2007, Zurück in die Zukunft (with Villa Design Group), KUB Arena, Kunsthhaus Bregenz, Austria (AU)
- “The Alvar Aalto Sleepover” (with Villa Design Group), Mathew, Berlin, Germany (DE)
- 2012 “Villa 1: This House is a Triadic Fascist and Made of Industry Glass”, with Villa Design Group and Luis Lazaro Matos, George and Dragon Cabaret Bar, London (UK)
- 2011 Demetriou Penthouse, with Villa Design Group
- Prizes
- 2019 Hublot Design Prize Shortlist
- 2013 Preis des DAAD für hervorragende Leistungen ausländischer Studierender (DAAD Prize for Exceptional Achievement by a Non-German Student)
- 2011 Art School Alliance Residency, Fall 2011, Goldsmith College
- Press