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Eloise Hawser Curriculum Vitae

Education

- 2009-2012 Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt
Professor: Tobias Rehberger
- 2004-2007 Ruskin School of Fine Art, University of Oxford, B.F.A

Solo and Two-person Exhibitions

- 2018 By the Deep, By the Mark, Somerset House, London
- 2016 Eloise Hawser & Kathi Hofer, curated by Barbara Rudiger, Mumok, Vienna (CAT)
Eloise Hawser & Mikael Brkic, art fair presentation with VI, VII, Independent, Brussels
- 2015 Eloise Hawser and Sol Lewitt, Vistamare, Pescara, Italy
Lives on Wire, ICA, London
- 2013 Frieze Art Fair, with VI, VII, Regent's Park, London
Liste 18, with VI, VII, Basel, Switzerland
Haus der Braut, VI, VII, Oslo

Selected Group Exhibitions

- 2021
- 2020
- 2019 Group exhibition, Museum Tinguely, Basel
Permafrost, Mo.Co Panaceé, Contemporain Montpellier
16th Istanbul Biennial: The Seventh Continent, curated by Nicolas Bourriaud, Istanbul

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- 2018 GOOD GRIEF, CHARLIE BROWN!, Somerset House, London
- 2016 Not Really, Really, collection exhibition of Frederic de Goldschmidt, Brussels
Emotional Supply Chains, Zabłudowicz Collection, London
History of Nothing, Inside the White Cube, White Cube, North Galleries, Bermondsey, London
Eloise Hawser, Piotr Takomy, Jonas Weichsel, Konrad Fischer Galerie, Berlin, Germany 2015
Villa Aurora Revisited, Balice Hertling, New York
I am attracted none the less, their variousness, their ingenuity, their elan vital, and that something, essence quiddity, I cannot penetrate or name, curated by Loring Randolph and Alex Fitzgerald, Casey Kaplan, New York
The Weight of Data, Tate Britain, London
Transatlantic Transparency, Mathew gallery, New York National Gallery, Grand Century, New York
- 2015 Triennial: Surround Audience, curated by Lauren Cornell and Ryan Trecartin, New Museum, New York
- 2014 Ends Again, Supplement gallery, London
- 2013 ICA Off-Site: Old Selfridges Hotel. A journey through London's subculture: 1980s to Now, ICA. London
Don't You Know Who I Am?- Art After Identity Politics, M HKA. Antwerp
Of Love, Pain, and Passioned Revolt. (Then Farewell, My Beloved, 'til It's Freedom Day), curated by Alice Consonni and Antonio Scoccimaro, Zero, Milan
One After One, Vilma Gold London Body of Evidence, VI, VII, Oslo
- 2012 If I had eight hours to chop down a tree, I'd spend six sharpening my axe, with Lena Henke, Reto Pulfer, Nino Baumgardener, David Adamo, Kunst Raum Riehen, Riehen, Switzerland
- 2011 Superposition, Beige Cube, Frankfurt 2010
Too Fit Too Fat, Kunstverein Wiesbaden State of the Newly Incarnate Soul, Hidde Van Seggelen Gallery, London
Dictionary of Received Ideas, curated by Hannah Gruy, Lower John Street, London X Artworks in Straight Line, Crisp London/Los Angeles

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- 2009 Indoor Life, curated by Tom Godfrey, Walden Affairs, The Hague Rotate, The Contemporary Art Society, London
Contested Ground, 176 Gallery, London
- 2008 Eloise and Pablo, The Wallis Gallery, London
- Press
- 2019 Rachel Spence, Istanbul Biennial: eco-warriors outdone by dissidents, Financial Times, Sep 26, 2019
Louisa Buck, How Istanbul is exploring the Seventh Continent at its Biennial, Telegraph.co.uk-Sep 18, 2019
Art world impact just a drop in the ocean: Istanbul biennial curator takes on climate crisis, Art Newspaper, Sep 12, 2019
- 2018 Peter Gruner, Thames: the art of reclaiming the river, 29 March 2018
Naomi Ackerman, Somerset House exhibitions shows the beauty in the Thames super-sewer, Evening Standard, Mar 23, 2018
Rosemary Waugh, Eloise Hawser: By the Deep, By the Mark review, Time Out, Feb 15, 2018
- 2015 Patrick Langley, Eloise Hawser at ICA London, Frieze, Issue 174, October 2015
Ben Luke, Eloise Hawser: Lives on Wire, London Evening Standard, Thursday, 30 July 2015
Sean Ashton, Eloise Hawser: Lives on Wire, ArtReview
Eloise Hawser: Lives on Wire, Christopher Townsend, Art Monthly, September 2015, N° 389
Frances Loeffler, Body Doubles: The Work of Eloise Hawser by Frances Loeffler, CURA Magazine. N°19/WINTER 2015
- 2014 Laura Mclean-Ferris, Ends Again, Supplement Gallery, London by Artforum, Critic's Pick
- 2013 Arve Røed, Haus der Braut at VI, VII, Artforum.com, Critic's Picks, February 2013
Alex Ross, From the Ruins of the Present, Mousse Magazine, Issue 38

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2009 Rebecca Geldard, Eloise Hawser: New Sculpture at Karsten Schubert, Time Out, London. August 26-September 6th, 2009

Grants and Awards

2011 Frankfurt Sparkasse Stiftung

2008 Project Proposal selection for 20 Eventi Exhibition by Richard Wentworth

2006 Geoffrey Rhoads Bursuary