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David Lieske Curriculum Vitae

Solo Exhibitions

- 2024 Armed Interpretation, VI, VII, Oslo
- 2022 Dritte Ausstellung Für Photographische Arbeiten, Galerie Karin Guenther,
Hamburg
- 2019 La Collectionneuse, Corvi-Mora, London
- 2018 Direction Artiste II, VI, VII, Oslo
Direction Artiste I, Lovaas Projects, Munich
- 2015 Fantôme Mains Sur, VI, VII, Oslo
Platoon (RL-X), mumok, Vienna (CAT)
- 2013 Deformation Professionnelle, VI, VII, Oslo
Platitude Normale, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux
- 2012 Style and Subversion 1979-2012, Corvi-Mora, London
- 2011 A Greater Administration of Lower Interests, Tobias Naehring, Leipzig
Adequate, Sommer Contemporary Art, Tel Aviv (with Nick Mauss & Michaela
Eichwald)
- 2010 Imperium in Imperio, Alex Zachary, New York
- 2009 Der afrikanische Stuhl von Marcel Breuer und Gunta Stoezl aus der Anfangszeit
des Bauhauses 80 Jahre verschollen geglaubt nun aufgefunden und erstmals
praesentiert, Corvi-Mora, London
A Means to an End – To Make Ends Meet, Rowley Kennerk Gallery, Chicago
- 2008 New Work, Midway Contemporary Art, Minneapolis
Everything that doesn't happen today doesn't happen, Daniel Buchholz, Berlin
- 2007 il mio solo idolo é la realtà, Rowley Kennerk Gallery, Chicago

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2006 Atlantis, Galerie Daniel Buchholz, Köln
Standard Gallery, Oslo

2004 Case Arse, Rheinschau, Köln (for Galerie Daniel Buchholz)

Group Exhibitions

2023 Jahresgaben, Kunstverein in Hamburg, Hamburg

2021 Magazine, Kunstverein in Hamburg, Hamburg

2020 No Dandy, No Fun, Kunsthalle Bern, Bern
Jacques de Bascher, Treize, Paris
Hooks & Claws, Galerie Gregor Staiger, Zurich

2018 And Justice for All, VI, VII, Oslo
Coded Encounters, Galeria Graça Brandão, Lisbon

2017 Publishing as an Artistic Toolbox: 1989–2017, Kunsthalle Wien, Vienna

2016 Group Show, Corvi-Mora, London

2012 Crystal Flowers, Mathew, Berlin

2011 No Colour In Your Cheeks Unless The Wind Lashes Your Face, An Online
Exhibition curated by Timothée Chaillou
V€RSUS; David Lieske vs Carsten Jost, Deo Records, Frankfurt
Another Kind of Vapor, White Flag Projects, Saint Louis

2010 This and That II, Corvi-Mora, London
Blood of a Poet, Thierry Goldberg Projects, New York
More Carpets, Bortolozzi, Berlin
This and That, Corvi-Mora, London

2009 The Secret Life of Objects, Midway Contemporary Art, Minneapolis
Quodlibet II, Daniel Buchholz, Köln

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- 2008 Point Vierge, A Summer Exhibition, Rowley Kennerk Gallery, Chicago 2nd Herzliya Biennial, Tel Aviv
Whole Lotta Love, Contemporary Fine Arts, Berlin
This is Not a Void, Galeria Luisa Strina, Sao Paulo
Less, Haubrokshows, Berlin
Quién esta?, Rowley Kennerk Gallery, Chicago
Art Berlin Contemporary, Berlin
It's About Sculpture, Naubrokshows, Berlin
- 2007 Verwendungs nachweis, Stipendiaten der Jüngen Ponto-Stiftung 2003-2006, MMK Museum für Moderne Kunst, Frankfurt/Main
- 2006 The Subtlety of and the Fortitude of..., Rowley Kennerk Gallery, Chicago
Dice Thrown (Will Never Annul Chance), Bellwether, New York
Spiralen der Erinnerung, Kunstverein in Hamburg, Hamburg
Nichts weiter als ein Rendezvous, Künstlerhaus Bremen
Galerie Daniel Buchholz, Köln at Metropictures, Metropictures, New York
Don Quijote, Witte de With, Rotterdam
Mafia/One Unopened Package of Cigarettes, Standard Gallery, Oslo
- 2005 Lichtkunst aus Kunstlicht, Zentrum für Kunst und Medientechnologie, Karlsruhe
No Competitive Offers, Artis, Den Bosch
Suspended Narratives, Lora Reynolds Gallery, Austin, Texas
Grey Flags, Fredrich Petzel Gallery, New York
It Takes Some Time to Open an Oyster, Centre Cultural Andratx, Mallorca
The Berlin School of the Art School, Mark Foxx Gallery, Los Angeles
- 2004 Galerie Meerettich, Berlin
Teil 2, Quodlibet, Galerie Daniel Buchholz, Köln
Formalismus. Moderne Kunst, heute, Kunstverein in Hamburg
blau in der kugel, Der Blauen Kugel, Hamburg
- 2003 Kunstverein in Hamburg, Hamburg

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Curatorial Projects

- 2011-2016 Mathew Gallery, Berlin – New York
- 2012 During the Second World War..., Peep-Hole, Milan
- 2011 Films & Filming, Bischoff Projects, Frankfurt
- 2010 Ne Vivre Jamais, Elgarafi, Berlin
- 2005 No Competitive Offers, Artis, Den Bosch

Awards

- 2005 Jürgen Ponto-Stiftung Award, Frankfurt

Publications

- 2018 David Lieske, Robert Kulisek, 299 792 458 m/s , The Overworked Body Issue #2, Westreich Wagner, New York
- 2016 David Lieske, Robert Kulisek, 299 792 458 m/s, The American Issue #1, Westreich Wagner, New York
- 2015 David Lieske, Platoon (RL-X), Mumok, Vienna
- 2011 David Lieske, Case Arse II -Appendix- (Sao Paulo)
White Flag Projects, Saint Louis
- 2010 The Art of Tomorrow, Distanz, Berlin, pp.206-209
- 2009 Massimiliano Gioni (ed.), Younger Than Jesus- Artist Directory, New Museum/Phaidon Press, London
- 2008 This Is Not A Void, Galeria Luisa Strina, Sao Paulo
- 2007 The Violence of Participation, Sternberg Press, Berlin, pp.118-11
No Competitive Offers, Ik ben Artis, Artis Den Bosch
David Lieske Interview, Rowley Kennerk Gallery, Chicago, March 2007

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- 2006 David Lieske, ZK III. Zentrum für Kunst und Medientechnologie Karlsruhe, Signetwerke der Sammlungen, p.198
- 2004 Morgan Fisher, David Lieske, Formalismus. Moderne Kunst, Heute, Kunstverein in Hamburg, Hamburg, pp.94-103
- Bibliography
- 2021 Yilmaz Dziewior und David Lieske über "Eurotrash", Yilmaz Dziewior
Wenn sich plötzlich ein Raum öffnet, Monopol, May 6
David Lieske and Bakri Bakhit in conversation, Buy to Let, Viscose, Issue 1
Graeme Campbell, The Campaign To Make Tennis Sexy Again Starts Right Now, Highsnobiety, 15 November
- 2019 Daniel Culpan, Guarding the Avant-Garde: David Lieske on the Hypocrisy of Collecting, Frieze, July 29, 2019
Elise by Olsen, My Favourite Fashion Publications, AnOthermag.com, July 25, 2019
- 2018 Timo Feldhaus, Fashion at the Speed of Light with Rob Kulisek and David Lieske, Ssense, September 2018
- 2015 Exposure and Chromaticity, Camera Austria International 131, October 2015, pp.50- 51
Sabrina Moller, David Lieske. Platoon (RL-X) | Interview mit Barbara Rudiger, ArtandSignature.com, February 16, 2015
- 2013 Arve Rod, The artist as passepartout, Kunstkritikk, November 8, 2013
Jean Kay, Frieze London 2013 reviewed, atractivoquenobello, October 25, 2013
David Lieske Platitude Normale at CAPC Bordeaux, Mousse, July 30, 2013
Christophe Loubes, Identités brouillées, SudOuest, May 17, 2013
David Lieske: Platitude normale, art limited, June 2, 2013
David Lieske, New York Report, May 2013, Issue 4, pp.154-165
- 2011 Open Files, Elephant, Issue 9, Winter 2011, p.25
- 2010 Michael Sanchez, David Lieske, ArtForum, November 2010, pp.266-267

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- Dan Fox, David Lieske, Frieze, November/December 2010, pp.141-142
- Alexis Vaillant, Emerging Artists, Frieze, January/February 2010, pp.90-91
- David Reisman, Life At Work; David Lieske at Alex Zachary, New York, Texte Zur Kunst, December 2010
- Aimee Walleston, David Lieske, Alex Zachary, New York, The Last Magazine
- 2009 Joern Ebner, Ueber David Lieske bei Corvi-Mora, London, Texte Zur Kunst, November 23, 2009
- 2007 Isabelle Graw, David Lieske, The Unseen, Nichts Weiter als ein Rendezvous, Künstlerhaus Bremen, pp.30-34
- Walter Wacht, Texte zur Kunst-Neues Heft, David Lieske-Edition, Ästhetik der Administration, Spex
- Michelle Grabner, David Lieske, Artforum, Summer 2007, pp.503-504, No Competitive Offers, Ik ben Artis, Artis Den Bosch
- 2006 David Lieske, ZK III. Zentrum für Kunst und Medientechnologie Karlsruhe, Signetwerke der Sammlungen, p.198
- Was Fehlt ihnen Herr Lowtzow?, DieZeit, September 28, 2006
- Florian Pumhösl, Kontrollierte Zerstörung, Texte zur Kunst, N°62, June
- Anne Doran, Dice Thrown, Time Out New York, November 2-8, 2006
- Dice Thrown (Will Never Annul Chance), The New Yorker, November 6, 2006
- Frank Frangenberg, Das Schöne Liegt Lange Hinter Uns, Kölner Stadt-Anzeiger, No: 52, March 2, 2006
- Catrin Lorch, David Lieske bei Daniel Buchholz, Kunst-Bulletin, N°3, p.56
- 2005 Kathrin Luz, Am Schwarzweissen Faden. Ein Portrait des Kölner Sammlers Thorsten Koch, Spike Art Quarterly, N°4, Summer 2005, pp.86-89
- Lisa Zeitz, Werdet Niemals Erwachsen. Gebrauchsanleitung für Einen Spaziergang Durch Chelseas Galeris, Frankfurter Allgemeine Zeitung, N°175, July 30, 2005, p.56
- Holland Cotter, Fanciful to Figurative to Wryly Inscrutable, The New York Times, July 8, 2005 pp.E29,E31
- Matt Wolf, Summer Group Shows Roundup, New York, Flash Art Online, August
- Ursula Panhans-Bühler, Don't Move?, Texte zur Kunst, N°57, March 2005,

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pp.186-188

2004 Catrin Lorch, Würfeldämmerung, Frankfurter Allgemeine, December 20, 2004,
N°304, p.35

Formalism: Modern Art Today, Artforum, September 2004, p.128

David Lieske: Case Arse, Texte zur Kunst, N°53