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Eliza Douglas Biography

Born in the United States in 1984, Eliza Douglas lives and works in Berlin and New York. Her paintings stage images drawn from pop, fashion, consumer and underground cultures.

Recent exhibitions include *In First Person Plural* curated by Luca lo Pinto, MACRO, Rome; *Notre Morte*, Neue Alte Brücke, Frankfurt; *Lord of the Fucking Wasteland*, Air de Paris, Romainville; *Sex*, The Art Institute, Chicago, and Tate Modern, London (with Anne Imhof); Jewish Museum, New York; *Old Tissues Filled with Tears*, Schinkel Pavilion, Berlin, and *Eliza Douglas Anne Imhof*, Galerie Buchholz, New York.

Also a musician and performer she regularly collaborates with German artist Anne Imhof—most recently on *Natures mortes* on view at Palais de Tokyo (2021). Douglas composed the score, and was a lead performer in this multimedia production, which extended throughout the entire institution, featuring works by over 20 artists alongside objects by Douglas and Imhof. Douglas also co-created the music for and was a performer in Anne Imhof's *Faust*, which won the Golden Lion at the 57th Venice Biennale in 2017.

Other musical collaborations have taken place with Devendra Banhart, Antony and the Johnsons, and Matteah Baim in the 2000s.

As a model, she has worked closely with Vetements and Balenciaga working most recently with the latter on their “Identities” campaign, which she both starred in and was the creative director of.