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Nicholas Byrne Curriculum Vitae

Education

- 2004-2005 Royal College of Art, London
- 1999-2003 Slade School of Fine Art, U.C.L
- 1998-1999 Manchester Metropolitan University
Solo & Two-person Exhibitions
- 2022 Liver of Sulphur (2016-2022), VI, VII, Oslo
- 2021 Night Gate, Studio Voltaire, London, (part of Anthea Hamilton's Garden Project)
- 2018 Fumes, Federica Schiavo Gallery, Milan
- 2016 LOVE, Cold Shower, Schinkel Pavilion, Berlin (with Anthea Hamilton)
- 2015 Finish your sentence, Vilma Gold, London
- 2014 LOVE, 6th Glasgow International, Glasgow (with Anthea Hamilton)
- 2013 Spring, Anthony Meier Fine Arts, San Francisco
Gib's Mir, OUTPOST, Norwich, UK (with Gili Tal)
Roleplay, Vilma Gold, London
- 2012 LOVE, Frieze Projects East, London (with Anthea Hamilton)
- 2011 Faces, Nora Schultz / Nicholas Byrne, dépendance, Brussels
- 2010 Charles Atlas & Nicholas Byrne Vilma Gold, ArtNova, Artbasel Miami Beach
A Catholic Episode, Vilma Gold, London
- 2009 Calypsos, Studio Voltaire offsite at Zoo Art Fair, London (with Anthea Hamilton)
- 2008 Divider, Studio Voltaire, London
Kerlin Gallery, Dublin (with Benedikt Hipp)

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2007 Seven Metals, Vilma Gold, London (with Micheala Eichwald)

Group Exhibitions

2022 X Years, VI, VII, Oslo

2021 Yesn't II (with Anthea Hamilton), Galerie Sultana, Paris Curated by Paul Maheke
Drawing Biennial, The Drawing Room, London

2020 Death, Volcano Extravaganza, Fiorucci Arts Trust, Stromboli

2019 Anthea Hamilton Project Kettle's Yard, Cambridge, U.K.

2016 Anthea Hamilton Reimagines Kettle's Yard, The Hepworth Wakefield

2015 The Averty Show, Le Confort Moderne, Poitiers
Terrapolis, Whitechapel Gallery & NEON, French School, Athens

2014 Burning Down the House, 10th Gwangju Biennale (with Anthea Hamilton)
Da Da Da, Peles Empire, London
Like a Virgin, VI,VII, Oslo

2013 All the Masters at the Swing Door, ReMap4 Athens
Several Species of Small Furry Animals.. Veneklasen Werner, Berlin

2012 Als Morandi mit der Kinematographie liebaugelte, Supportico Lopez, Berlin One
Persons Materialism, Another Persons Romanticism, 5th Glasgow International
Recent British Painting, Grimm, Amsterdam
The Piano Lesson, Vilma Gold, London

2011 Les Statues Meurent Aussi, Galleria Suzy Shammah, Milan
Nobody Can Tell The Why Of It, 1857, Oslo

2010 Public Private Paintings, Kunstmuseum Ann Zee, Oostende News Speak, British
Art Now, Saatchi Gallery. London
Owl Stretching Time, Nordenhake, Berlin, Germany
The Long Dark, Kettle's Yard, Cambridge

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- 2008 Novel, dépendance, Brussels
The Dark Monarch, Tate St Ives
- 2007 Tales Of Songs, Marc Foxx, Los Angeles
- 2006 The air line, The Reliance, London
Toutes Composition Florales, Counter, London

Bibliography

- 2016 Mclean, Matthew, Anthea Hamilton Reimagines Kettle's Yard, Hepworth Wakefield Canbaz, Melissa, Berlin, Schinkel Pavillion, Critics Picks, Artforum, 14th March
Henrichsen, Jens, In der Schwebe, Der Tagespiegel, 23rd February
- 2015 Douglas, Caroline, Finish Your Sentence, Contemporary Art Society, 6th November
Banks, Grace, Art Among the Ruins, The Guardian, Wednesday 27th May
Paterson, Steve, The Averty Show, Art press, Dec Issue 428, pg,18
- 2014 Zeiner-Henriksen, Av Eirik, Like A Virgin, Kunst, Smuglesning, Oslo, 25th January
Morgan, Jessica, Jang-hyeon, Yun, Burning Down the House, 10th Gwangju Biennale Catalogue
- 2013 Agenda, Gib's Mir, Wall Street International, 14th October
Herbert, Martin, Several Species of.. Veneklasen Werner, Berlin, Frieze
- 2012 Morton, Tom, Focus, Nicholas Byrne, Frieze, Issue 146, April, pg 120
Harris, Gareth, Frieze finds a new frame, Financial Times, July 28/29, 2012, pg 13
Local and Aesthetic, Guardian.co.uk Wednesday 18th July, 2012
- 2011 Herbert, Martin, Nicholas Byrne, Frieze Art Fair Yearbook, Frieze Publishing
Norby Werno, Johanne, 1857, Oslo, Critcs Picks Artforum
Hareldseth, Geir, 1857, Oslo, Kaliedoscope blog! 19th July, 2011
Roed, Kjetil, 'Nobody Can Tell the Why Of It' 1857, Oslo, Aftenposten

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- 2010 Flow, Heather, Brand New: Nicholas Byrne, Flash Art, October 2010, Vol XLIII, No 274, pg 110
- Chenais, Roman, An Attempt at a Topology, The 'Local' Artist, Solo Show Publication, RCA Curating, p.230
- Herbert, Martin, Back: Nicholas Byrne, Frieze, Issue 130, April 2010, pg.117
- Coomer, Martin, Reviews: Nicholas Byrne, Time Out, February 11 -17, pg. 44
- Charlesworth, JJ, Nicholas Byrne, A Catholic Episode, Artreview, Issue 40, pg.94
- Cotton, Michelle, Critics Picks, Nicholas Byrne, Critics' Picks, Artforum, February, 2010
- Sherwin, Skye, Exhibitions: Nicholas Byrne, Gaurdian Guide, January, 2010, pg.32
- Rowlands, Alun, Williams, Matt, Novel, Issue II
- 2009 Canoilas, Hugo, Telephone Paintings and Other Works, Transboavista, Lisbon
- Bracewell, Michael, Clark, Martin, Rowlands, Alun, The Dark Monarch, Tate Publishing
- Studio Voltaire, Calypsos, Zoo, Catalogue, Published by Zoo Art Enterprizes
- Vincent, Martin, The Long Dark, Art Monthly, Dec- Jan 09-10, pg.32
- 2008 Andress, Sarah, Nicholas Byrne, Studio Voltaire, Flash Art, November / December
- Laera, Margherita, Italien Vogue, September,
- Dunne, Aiden, Nicholas Byrne, Benedikt Hipp, The Irish Times, 20th August
- Honore, Vincent, Past Forward, exhibition catalogue, Zabłudowicz Collection
- 2007 Shollis, Brian, Scene & Herd, Artforum.com
- Bonacina, Andrew, Frieze Art Fair Yearbook 2007/08 Frieze Publishing
- 2006 Edwards, Charlotte, London MA Graduates, Artreview, Volume LVI
- Residencies
- 2021 Cove Park, Scotland (with Anthea Hamilton) Frida
- 2015 Hansen Hus, Stavangar, Norway
- 2014 Irish Museum of Modern Art, Dublin

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- 2006 Cité International des Arts, Paris, France
Teaching
- 2022 Goldsmiths, University, Fine Art, Extension, UK, Artists talk and Tutorials UAL:
Camberwell, Fine Art, Drawing / Painting, UK, Associate Lecturer University of
the Creative Arts, Farnham, UK, Associate Lecturer
Glasgow School of Art, BA, Fine Art, Painting, UK, Artists talk and Tutorials
- 2021 Goldsmiths, University, UK, Artists talk and Tutorials
University of the Creative Arts, Farnham, UK, Associate Lecturer Manchester
School of Art, UK, Associate Lecturer
Newcastle University of the Arts, UK, Visiting Artist
- 2020 Manchester School of Art, UK, Associate Lecturer Wimbledon College of Arts,
Associate Lecturer
- 2018 UAL: Wimbledon School of Art, UK, Associate Lecturer Royal College of Art,
UK, Associate Lecturer
UCA Farnham, UK, Associate Lecturer
Brera Academy, Milan, Italy, Artists talk
- 2017 UAL: Wimbledon College of Arts, Associate Lecturer
Kingston University, Artists talk and Tutorials
UCA Farnham, UK, Associate Lecturer
Royal Academy Schools, UK London, Artists talk and Tutorials Leeds Beckett
University, UK, Artists talk and Tutorials
- 2016 Royal Academy Schools London, Visiting Artist Manchester School of Art,
Visiting Artists talk and Tutorials
- 2015 Slade School of Fine Art, U.C.L. Artists talk and Tutorials University of Reading,
Artists talk and Tutorials
Ruskin School of Art, Oxford, Artists talk and Tutorials
- 2014 Camberwell College of Art, UAL, Artists talk
- 2013 Royal Academy Schools, Artists talk and Tutorials

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- 2010 Slade School of Fine Art, U.C.L. Visiting, Artists talk and Tutorials School of Fine Art, Kingston University, Artists talk and Tutorials
- 2005 School of Fine Art, Kingston University, Artists talk and Tutorials