

# VI, VII

Bjarne Melgaard  
Curriculum Vitae

## EDUCATION

- 1993            Rijksacademie, Amsterdam, The Netherlands
- 1992            Jan van Eyck Academie, Maastricht, The Netherlands
- 1991            Academy of Fine Arts, Oslo, Norway
- 1990            Academy of Fine Arts, Warsaw, Poland

## Selected Solo Exhibitions

- 2024            Barney Doest It All, Faurschou, New York, USA
- 2023            Stockholm Sluts, Anna Bohman Gallery, Stockholm, Sweden
- Bjarne Melgaard / Antispective, cur. Lars Toft-Eriksen, Munch Museum, Oslo, Norway

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2022

Fuck me safer, Haugar Vestfold  
Kunstmuseum, Tønsberg, Norway

Relapse, König Galerie, Berlin, Germany

Collaboration with Chris Korda and Steiff,  
Kunsthall Stavanger, Stavanger, Norway

Moscow Museum of Modern Art, Moscow,  
Russia

Anna Bohman Gallery, Stockholm, Sweden

2021

Pilevneli Gallery, Istanbul, Turkey

HOME ALONE 2, Museum of Modern Art  
Tbilisi, Georgia

Scat Nite In Athens and Open Studio, The  
Breeder, Athens, Greece

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- 2020 Elisabeth and Me, Thaddaeus Ropac, Paris, France
- Bummed Out, Fineart and debut of Arts Restaurant, Oslo, Norway
- Kunst i Bergstaden 2020, Bergstadens Hotel, Røros, Norway
- My Trip, virtual reality experiential artwork, produced with Acute Art, Sundance Film Festival 2020, Park City, US
- 2019 My Trip, Julia Stoschek Collection, Berlin, Germany (with Koo Jeong A and in collaboration with Acute Art)
- No Fisting Tonight, Patricia Low Contemporary, Gstaad, Switzerland
- En ost på en sydhavsøy og Chill Out med Kristina Lugn, BGE Contemporary Art Projects, Stavanger, Norway

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2018

Regionalt norsk maleri, Nanna og Frigg  
microdoserer og en ny roman, Galleri  
Brandstrup, Oslo, Norway

New Novel Paintings, CFA, Contemporary  
Fine Arts, Berlin, Germany

Paintings, Bohman-Knäpper, Stockholm,  
Sweden

Bodyparty (Substance Painting)s and Life  
killed my chihuahua, Galerie Thaddaeus  
Ropac, London, UK

Bjarne Melgaard / Sverre Bjertnæs: Noe  
Maa Gaa I Stykker, Rod Bianco, Oslo,  
Norway

Pop-Up Exhibition: A House to Die In,  
a collaboration between Selvaag, Snøhetta  
and Bjarne Melgaard,

Selvaag Art Collection, Oslo, Norway

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2017

Bjarne Melgaard: Pain Poems and Other Drawings, Bohman-Knäpper, Stockholm, Sweden

Bjarne Melgaard: New Novel Paintings, Contemporary Fine Arts, Berlin, Germany

Bjarne Melgaard: Sugar Amnesia, Rod Bianco, Oslo, Norway

The Casual Pleasure of Disappointment, Red Bull Arts New York, New York, US

The Casual Pleasure of Disappointment (Bjarne + Bjørg Jewelry Collaboration New York Launch), Gavin

Brown's Enterprise, New York, US

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2016

Bjarne Melgaard: New Work, Fineart, Oslo, Norway

Blood, Stones and Certain Beasts/ Bjarne Melgaard and Bob Recine, Uncontaminated Art and Fashion

Festival at Skur 13, Tjuvholmen, Oslo, Norway

Psychopathological Notebook, Karma, New York, US

Right Here, Right Now, Lars Bohman Gallery, Stockholm, Sweden

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2015

The Casual Pleasure of Disappointment,  
Galerie Thaddaeus Ropac, Paris, France

Melgaard + Munch – The end of it all has  
already happened, Munch Museum, Oslo,  
Norway

Bjarne Melgaard: Daddies Like You Don't  
Grow On Palm Trees, Sammlung  
Friedrichshof, Zurndorf/Vienna,

Austria

Skulptur, Formuesforvaltning AS, Oslo,  
Norway

This is what I do to make money, Galleri  
Fineart, Oslo, Norway

Puppy Orgy Acid Party, Galerie Forsblom,  
Helsinki, Finland

Bitter Angel, Faurschou Foundation, Beijing,  
China

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- 2014 Bjarne Melgaard: Selected Works From The Astrup Fearnley Museum of Modern Art, Sørlandets Kunstmuseum, Kristiansand, Norway  
Bjarne Melgaard, Studio Hugo Opdal (in collaboration with Rod Bianco Gallery, Oslo), Flø, Norway
- 2013 Bjarne Melgaard in the Astrup Fearnley Collection, Astrup Fearnley Museum, Oslo, Norway  
Bjarne Melgaard: Ignorant Transparencies, Gavin Brown's Enterprise, New York, US  
Bjarne Melgaard New Drawings and Prints, Fineart, Oslo, Norway



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2012

A New Novel by Bjarne Melgaard,  
Luxembourg & Dayan, New York, US

Bjarne Melgaard: A house to die in, Institute  
of Contemporary Arts (ICA), London, UK

Bjarne Melgaard: No More Chinotto  
Forever, Again..., Karma, New York, US

Bjarne Melgaard, GaleriArtist, Istanbul,  
Turkey

Baton Sinister, Venezia-Installasjonen,  
Hauger Vestfold Kunstmuseum, Tønsburg,  
Norway

Laying the Ghost (Bjarne Melgaard & Sverre  
Bjernaes), Rod Bianco, Oslo, Norway

Climate Confusion Assistance (Bjarne  
Melgaard & Sverre Bjernaes), Galleri K,  
Oslo, Norway

Bjarne Melgaard, Karma, New York, US

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2011

A House to Die In (ongoing), Villa Kikkut,  
Oslo, Norway

The Night Within Us, Galerie Guido  
W. Baudach, Berlin, Germany

Baton Sinister, 54th Biennale di Venezia,  
Palazzo Contarini Corfu, Venice, Italy

Bjarne Melgaard: The Sadistic Skater – Part  
II, Lars Bohman Gallery, Stockholm, Sweden

Bjarne Melgaard: The Sadistic Skater – Part  
I, Lars Bohman Gallery, Stockholm, Sweden

Bjarne Melgaard, Studio Hugo Opdal, Flø,  
Norway

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2010

Inside Patricia, Patricia Low Contemporary,  
Gstaad, Switzerland

Bjarne Melgaard: Silkscreens, Rod Bianco  
Gallery, Oslo, Norway

Neon Angel, Stella Lohaus Gallery, Antwerp,  
Belgium

Bjarne Melgaard/Rod Bianco 'Super  
Normal', de Appel Arts Centre, Amsterdam,  
The Netherlands

Bjarne Melgaard, Rod Bianco, Oslo, Norway

The Synthetic Slut: A Novel By Bjarne  
Melgaard, Greene Naftali, New York, US

Bjarne Melgaard – Jealous, Bergen  
Kunstmuseum, Bergen; Astrup Fernley  
Museum, Oslo, Norway

2008

Bjarne Melgaard: Chickenhawk, Galerie  
Krinzinger, Vienna, Austria

Miss Bjarne Melgaard, A Kidwhore In  
Manhattan – A Novel, Guido W. Baudach,  
Berlin, Germany

Greenland, Green Naftali, New York, US

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2007

Bjarne Melgaard, Galerie Senda, Barcelona, Spain

Mommy's Boy and Daddy's Girl, Patricia Low Contemporary, Gstaad, Switzerland

The Glamour Chase, Galleri Faurschou, Copenhagen, Denmark

Bjarne Melgaard, Lars Bohman Gallery, Stockholm, Sweden

2006

A Weekend of Painting: A Novel by Les Super, Leo Koenig, Inc., New York, US

Les Super, Guido W. Baudach, Berlin, Germany

Minipigs in Space, Galerie Krinzinger, Vienna, Austria

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2005

Not a Painting Show, Stella Lohaus Gallery,  
Antwerp, Belgium

Life is a Lonely Buffalo, Niels Borch Jensen  
Gallery, Berlin, Germany

Hello, Maybe (Book, Stage Set and Flags in  
collaboration with Halvor Bodin), Haugar  
Museum of Art,

Tønsburg, Norway

Fin de Copenhague, Galleri Faurschou,  
Copenhagen, Denmark

Bjarne Melgaard, Galleria Senda, Barcelona,  
Spain

Jasmin La Nuit, The Horse Hospital, London,  
UK

Part 1: Chihuahua Hunger All Words Destroy,  
Galerie Crone, Berlin, Germany

2004

A Concept of Rape, Reena Spaulings Fine  
Art, New York, US

Bjarne Melgaard, Lars Bohman Gallery,  
Stockholm, Sweden

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- 2003      The End of the Professional Teenager,  
Pollack Fine Art at Sketch, London, United  
Kingdom  
Skam, Bergen Kunsthall, Bergen, Norway
- 2002      Beginnings, Galerie Daniel Buchholz,  
Cologne, Germany  
Nothing Special, Galleri Faurschou,  
Copenhagen, Denmark  
Interface to God, Kunsthalle zu Kiel, Kiel,  
Germany  
Black Low: The Punk Movement Was Just  
Hippies with Short Hair, MARTa Herford  
Museum, Hannover,  
Germany  
Galleria d'Arte Moderna, Bologna, Italy
- 2001      Kill Me Before I do it Myself, Galleria Laura  
Pecci, Milan, Italy  
Bjarne Melgaard, Lars Bohman Gallery,  
Stockholm, Sweden  
Galerie Krinzinger, Vienna, Austria

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2000

The Mutilation of the Apes, Alleged Gallery,  
New York, US

New Works, Nils Staerk Contemporary Art,  
Copenhagen, Denmark

The Myth Of A Young Washingmachine,  
National Museum of Contemporary Art,  
Oslo, Norway

The Only Weapon You Have In A Society  
Like This Is A Clear Mind..., Galleri Riis, Oslo,  
Norway

Victor Boulet featuring Bjarne Melgaard,  
Hot Rod Tea Room, Oslo, Norway

1999

The Conquest of Islam, Art  
Basel/Statements (Galleri Riis, Oslo), Basel,  
Switzerland

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- 1998            Bjarne Melgaard: Everything American Is Evil, the Return To Constantinople, Kiasma Museum of Contemporary Art, Helsinki, Finland
- Bjarne Melgaard's More Pricks than Kicks, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- Up Late, Galleri Riis, Oslo, Norway
- 1997            Bjarne Melgaard: Free From Content, Stedelijk Museum, Amsterdam, The Netherlands
- New Love, Old Paint (Dedicated to Margaux Hemingway), Galleri Riis, Oslo, Norway
- 1996            Confessions of a Recovering Minimalist, Bjarne Melgaard – Guillaume Bijl, Galleri c/o Alte Gerhardsen, Oslo, Norway

## Selected Group Exhibitions

- 2024            Inner Spaces, König Galerie, Seoul, South Korea



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- 2023 Drawn into the Present: Portraits on Paper,  
Thaddeus Ropac, London, UK  
Winter Show, Anna Bohman Gallery,  
Stockholm Sweden
- 2022 Kaleidoscope Eyes, Leeum Museum of Art,  
Seoul, South Korea  
Summer Show, Anna Bohman Gallery,  
Stockholm, Sweden  
Winter Show, Anna Bohman Gallery,  
Stockholm, Sweden

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2020

Keteleer Gallery, Antwerp, Belgium

Donald Baechler and Bjarne Melgaard,  
Bohman-Knäpper, Stockholm, Sweden

Community Guidelines, University of  
Michigan Museum of Art, Ann Arbor, US

The Sewers of Mars, Reena Spaulings, New  
York, US

Messe in St. Agnes, König Galerie, Berlin,  
Germany

Felix at the Hollywood Roosevelt, Los  
Angeles, US

Works on paper, Bohman-Knäpper,  
Stockholm, Sweden

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2019

looking forward, Keteleer Gallery, Antwerp, Belgium

Installations from 25 Years of the Falckenberg Collection, Deichtorhallen Hamburg – Sammlung Falckenberg,

Hamburg, Germany

Naturally Naked, Gary Tatintsian Gallery, Inc., Moscow, Russia

A seed's a star, organised by Constance Tenvik, Loyal Gallery, Stockholm, Sweden

Summer Show (Erland Cullberg, Bjarne Melgaard and Jarl Ingvarsson), Bohman-Knäpper, Stockholm, Sweden

The Collection (I) Highlights for a Future, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

Spring Show, Bohman-Knäpper, Stockholm, Sweden

Objects and Sculptures by Lena Cronqvist, Marie-Louise Ekman, Peter Frie, Bjarne Melgaard, Dan

Wolgers, Bohman-Knäpper, Stockholm, Sweden

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CoBrA and some Consequences,  
COLLABORATIONS by Tania and Thomas  
Asbæk, Copenhagen, Denmark

2018

Impulse Control, Freedman Fitzpatrick,  
Paris, France

Den borgerlige byrde, Galleri Brandstrup,  
Oslo, Norway

Selv om du står stille har du lov, Galleri  
Fineart, Oslo

Belgrade Biennial – Marvellous Cacophony,  
57th October Salon, Belgrade, Serbia

Mature Themes, Foxy Production, New  
York, US

2017

Divided States of America, The Lesbian,  
Gay, Bisexual & Transgender Community  
Center, New York, US

Selected Works / Bjarne Melgaard, Donald  
Baechler, Peter Frie, Lars Lerin, Maria  
Miesenberger, Patrik

Andiné, Bohman-Knäpper, Stockholm,  
Sweden

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2016

Painters' Painters, Saatchi Gallery, London, UK

Expanding Frontiers: La Fondation Hippocrène Invite La Kaviar Factory, La Fondation Hippocrène, Paris,

France

Baby I'm a Star, Romeo, New York, US

Golden Eggs, Team Gallery, New York, US

The Present in Drag, Ninth Berlin Biennale, Berlin, Germany

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2015

Some Gallerist's, M/L Artspace at the Duck, Berlin, Germany

The Avant-Garde Won't Give Up: Cobra and Its Legacy, Blum & Poe, Los Angeles, US

He Put a Hot Fish in Her Navel, EMBAJADA, San Juan, Puerto Rico

Summer Exhibition, Skarstedt, London, UK

A Walk, Tripoli Gallery, East Hampton, New York, US

Intimate Paintings, Half Gallery, New York, US

What's Wrong with We, Martos Gallery, Los Angeles, US

Alex Da Corte: Die Hexe, Luxembourg & Dayan, New York, US

Call and Response, Gavin Brown's Enterprise, New York, US

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- 2014      Early Man, The Hole, New York, US  
Amerika, David Castillo Gallery, Miami Beach, US  
Speak Through Art, Kaviar Factory, Henningsvaer, Lofoten, Norway  
In The Bedroom, M/L Artpace, Williamsburg, Brooklyn, New York, US  
9 Artists, MIT List Visual Arts Center, Cambridge, Massachusetts, US  
Depression, François Ghebaly Gallery, Los Angeles, US
- 2014      Whitney Biennale, Whitney Museum of Art, New York, US  
DISown – Not For Everyone, Red Bull Studios, New York, US  
The Drawing Room, Magasin 3 Konsthall, Stockholm, Sweden

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2013

Empire State – Art from New York, Galerie Thaddaeus Ropac, Pantin/Paris, France

JULEUTSTILLINGEN, Galleri Dobloug, Oslo, Norway

9 Artists, Walker Art Center, Minneapolis, US

12th Biennale de Lyon, Lyon, France

PANORAMA, Lars Bohman Gallery, Stockholm, Sweden

Momentum, The 7th Nordic Biennial for Contemporary Art, Moss, Norway

Munch by Others, Haugar Vestfold Kunstmuseum, Tønsberg, Norway

DSM-V at the Future Moynihan Station, New York, US

Empire State – Art from New York, Palazzo delle Esposizioni, Rome, Italy

Norsk 90 Tall, Kaare Berntsen, Oslo, Norway

Chicken or Beef?, The Hole, New York, US

Looking Back: The White Columns Annual, White Columns, New York, US

New Arrivals, Kaare Berntsen, Oslo, Norway



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2012

Bulletin Boards, Venus Over Manhattan and  
White Columns, New York, US

Context Message, Zach Feuer Gallery, New  
York, US

Undetectable, Visual AIDS at La MaMa  
Galleria, New York, US

Drawings, Lars Bohman Gallery, Stockholm,  
Sweden

Face/OFF, Galerie Gebr. Lehmann, Berlin,  
Germany

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2011

DRAWINGS, Rod Bianco, Oslo, Norway

Moment: Ynglingagatan 1, Moderna Museet,  
Stockholm, Sweden

JUEUTSTILLINGEN, Galleri Dobloug, Oslo,  
Norway

Grisaille, Luxembourg & Dayan, New York,  
US

The Social Failure, Maccarone, New York,  
US

After Shelley Duvall '72, Maccarone, New  
York, US

Scandinavian Rhapsody/Scandinavian  
Artists, Galerie Proarta, Zürich, Switzerland

Absolute Installation, Nasjonalmuseet for  
Kunst, Arkitektur og Design, Oslo, Norway

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2010

Group Show, Lars Bohman Gallery,  
Stockholm, Sweden

Sweat, Patricia Low Contemporary, Gstaad,  
Switzerland

Forced Exposure, Team Gallery, New York,  
US

Norse Soul: the legacy of Edvard Munch,  
social democracy, old myths, anarchy and  
death longings, Katzen

Art Center, American University,  
Washington DC, US

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2009

DAMASCUS, Rod Bianco, Oslo, Norway

Latte in Watte, Gallery Riis, Oslo, Norway

Sketches in Heaven and Hell, Trafo  
Kunsthall, Asker, Norway

Two Shows: Peeps/Pisoletto, The Amie  
& Tony James Gallery, The Graduate Center  
of The City University of

New York, New York, US

REALISME/REALISMER, Stavanger Art  
Museum, Stavanger, Norway

Nachspiel/Vorspiel, Vestfossen  
Kunstlaboratorium, Vestfossen, Norway

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2008

Edvard Munch: Tribute And Inspiration,  
Faurischou, Copenhagen, Denmark

Works on Paper by Gallery Artists and Ricci  
Albenda, Greene Naftali Gallery, New York,  
USA

Works on Paper, Patricia Low  
Contemporary, Gstaad, Switzerland

Jekyll Island, Honour Fraser, Los Angeles,  
USA

Accrochage, Faurischou, Copenhagen,  
Denmark

That's the Way It Is, Galerie Guido  
W. Baudach, Berlin, Germany

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2007

Euro-Centric, Part 1: New European Art from the Rubell Family Collection, Rubell Family Collection, Miami, US

Off The Wall, Patricia Low Contemporary at RENTAL, New York, USA

Fall Exhibition, Kaare Berntsen, Oslo, Norway

25 Jahre Galerie Crone – Jubiläumsausstellung, Galerie Crone, Berlin, Germany

Destroy Athens: 1st Athens Biennale 2007, Athens, Greece

Beneath the Underdog, Gagosian Gallery, New York, USA

The Sorcerer's Apprentice: Late Picasso & Contemporary Painters, Faurschou, Copenhagen, Denmark

Hardcore. Drawing, Sørlandets Kunstmuseum, Kristiansand, Norway

ROCK ,N' ROLL Volume I, Sørlandets Kunstmuseum, Kristiansand, Norway

Daydreams and Nightmares, Works from the Collection of Tor Juul, The Stenersen Museum, Oslo, Norway

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Aggression of Beauty II, Arndt & Partner,  
Berlin, Germany

Spring Exhibition, Kaare Berntsen, Oslo,  
Norway

7011 Vestfossen, ARENA Vestfossen, Vestfossen,  
Norway

Gallery Swap (Galerie Guido W. Baudach,  
Berlin and Hotel, London), Hotel, London,  
UK

2006 Bjarne Melgaard, Sven't Jolle, Joëlle  
Tuerlinckx, Erik Van Lieshout, Angel  
Vergara, Stella Lohaus Gallery,  
Antwerp, Belgium

Marie-Louise Ekman/Bjarne Melgaard,  
Malmö Konstmuseum, Malmö, Sweden

Helter/Helter, Galerie Anne de Villepoix,  
Paris, France

Reflections, Faurschou, Copenhagen,  
Denmark

After Munch: Norwegian Contemporary Art,  
Pollock Fine Art, London, UK

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2005

Papier, Galerie Guido W. Baudach, Berlin,  
Germany

ROM for ROM – International Art,  
Sørlandets Kunstmuseum, Kristiansand,  
Norway

Goetz meets Falckenberg, Sammlung  
Falckenberg/Phoneix Kulturstiftung,  
Hamburg, Germany

Superstars: The Celebrity Factor. From  
Warhol to Madonna, Kunsthalle Wien,  
Vienna, Austria

With Us against reality, or against us, Galleri  
S.E, Bergen, Norway

The Horse Hospital, London, UK

30 Years – 30 Artists, Galleri Dobloug, Oslo,  
Norway



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2004

Bjarne Melgaard, Galeria SENDA,  
Barcelona, Spain

Central Station, The Harald Falckenberg  
Collection, La Maison Rouge, Paris, France

Diaries and Dreams, Ursula Blickle Stiftung,  
Kraichtal-Unteröwisheim, Germany

Fall Show, Galleri Tonne, Oslo, Norway

Norwegian and International Art, Galleri  
Tonne, Oslon, Norway

The Black Album, Rock e dintorni, Antonio  
Colombo Arte Contemporanea, Milan, Italy

BODY from Munch to Melgaard, Kisefos-  
Museet, Jevnaker, Norway

The Netherlands: Secrets from the 90's,  
Museum voor Moderne Kunst, Arnhem, The  
Netherlands

Playlist, Palais de Tokyo, Paris, France

Scream: 10 artists x 10 writers x 10 scary  
movies, Anton Kern Gallery, New York, USA

In a Norwegian Wood. Norwegian Art of the  
Last Decade, Zacheta National Gallery of  
Art, Warsaw, Poland

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2003

Expressive Nordic Painting, Galleri Faursschou, Copenhagen, Denmark

TABOO! The Art of Exotica Entertainment, Galerie Roger Pailhas, Marseille, France

Tirol Transfer, Austrian Cultural Forum, Warsaw, Poland

Twilight, Gimpel Fils, London, UK

De bortbjudna – Malmö Art Museum, Rooseum Center for Contemporary Art, Malmö, Sweden

Summer Exhibition, Galleri Tonne West, Oslo, Norway

Summer Exhibition, Galleri Tonne, Oslo, Norway

Models & Mavericks: Exceptional positions in the collection contemporary art, Museum Het Domein, Sittard,

The Netherlands

The Painting never dries... Reflections over paintings in the Astrup Fearnley Collection, Astrup Fearnley

Museum of Modern Art, Oslo, Norway

Phantom of Desire, Visions of Masochism in Art, Neue Falerie Graz, Graz, Austria

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Bjarne Melgaard, Sven't Jolle, Joëlle  
Tuerlinckx, Erik Van Lieshout, Stella Lohaus  
Gallery, Antwerp, Belgium

Accrocharge, Galleri Faurschou,  
Copenhagen, Denmark

Moderna Museet c/o BAC, Baltic Art Center,  
Visby, Sweden

MARS: ART AND WAR, Neue Galerie Graz,  
Graz, Austria Tra Est e Ovest, Gas Art  
Gallery, Turin, Italy

2002

Black Low // The Punk Movement Was Just  
Hippies With Short Hair, MARTa Herford  
Museum, Herford,

Germany

Hommage an Rudolf Schwarzkogler, an  
exhibition to mark the 30th anniversary of  
Galerie Krinzinger, Galerie

Krinzinger, Vienna, Austria

Extension: Works from the Collection,  
Magasin 3, Stockholm, Sweden

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2001

Det Lille Galleri, Nasjonalmuseet – Nettverk  
Galleri, Oslo, Norway

New Heimat, Frankfurter Kunsterein,  
Frankfurt am Main, Germany

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2000

Sharing Exoticisms, 5th Biennale d'Art  
Contemporain de Lyon, Lyon, France

PHONEIX ART 2001: Arbeiten aus der  
Sammlung Gunlach, Lafrenz und  
Falckenberg, Sammlung

Falckenberg/Phoneix Kulturstiftung,  
Hamburg, Germany

Civil Disobedience, Sammlung Falckenberg,  
Hannover, Germany

Galeria Senda, Barcelona, Spain

Lars Bohman Gallery, Stockholm, Sweden

Organizing Freedom: Nordic Art in the  
1990's, Kunsthall Charlottenborg,  
Copenhagen, Denmark

Organizing Freedom: Nordic Art in the  
1990's, Modern Museum, Stockholm,  
Sweden

The myth of a young washing machine, Oslo  
Museum of Contemporary Art Galleri Riis,  
Oslo, Norway

Momentum: Nordic Biennial of  
Contemporary Art, Moss, Norway

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- 1999           Zeitwenden: Rückblick und Ausblick,  
Kunstmuseum, Bonn, Germany
- Cowboys Who Are Poets Know It (guest  
starring Raoul Bernard St Summierre and  
Rod Bo bel) / An Exhibition
- of Drawings, Galerie Annette De Deyser,  
Antwerp, Belgium
- Moon over Islam, Stedelijk Museum voor  
Actuele Kunst (S.M.A.K), Gent, Belgium
- Umfeld, Umwelt, Palais des Beaux Arts,  
Brussels, Belgium
- 1998           Mainfesta II, European Biennale of  
Contemporary Art, Luxemburg
- Reinterpretation of Crystal Meth II, XXIV  
Biennale de Sao Paulo, Sao Paulo, Brasil
- White Nights, CODE, Bergen, Norway
- Softcore (Arkipelag Festival), National  
Historial Museum, Stockholm, Sweden
- Galerie Arndt & Partner, Berlin, Germany
- 1997           Stedelijk Museum, Amsterdam, The  
Netherlands

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1996 De Rode Poort (The Red Gate), S.M.A.K  
(Museum of Contemporary Art), Gent,  
Belgium

1995 JULEUTSTILLINGEN, Galleri Dobloug, Oslo,  
Norway

Dixi: a presentation of 34 emerging  
Norwegian artists, Oslo, Norway

## SELECTED PROJECTS

2019 Toxteth Error Lad, exhibition with Victor  
Boulet at Anna Bohman Gallery, Stockholm,  
Sweden. Curated by

Bjarne Melgaard.

Dagen Etter, exhibition with Lasse  
Hieronymus Bo, Matias Kiil and Eirik Sæther  
at Anna Bohman Gallery,

Stockholm, Sweden. Curated by Bjarne  
Melgaard and Elise By Olsen

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2015

The Casual Pleasure of Disappointment,  
ready-to-wear fashion collection, spring-  
summer 2015, designed by

Bjarne Melgaard, art direction and  
production by Babak Radboy, design  
direction by Gerlan Marcel



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2014

Bjarne Melgaard for Spike N° – Housewife, poster (signed edition of 25), supported by Galerie Krinzinger

Brice Dellsperger BODY DOUBLE, Red Bull Studios, New York, March 29, 2014; selection of work by Brice

Dellsperger presented by Bjarne Melgaard and DIS Magazine

Russian Kiss – The Project, Idea/concept: Annie & Bjarne Melgaard, Art Director: Bjarne Melgaard,

Curator/Project Manager: Nicholas Mollerhaug

Russian Kiss – The Short Movie, Release date: February 7, 2014; Director: Richard Kern, Production: DT Films

Russian Kiss – The Soundtrack, Release date: February 7, 2014; Melody: Annie, Lyrics: Annie & Richard X,

Production: Richard X, Additional Vocals: Bjarne Melgaard & Andy Baumecker, Label: Totally Records

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2013

Dans Ma Chambre, featuring works by 137AC, New York; curated by Bjarne Melgaard in collaboration with

Annatina Miescher

Venus Over Manhattan, New York; Gang Bust, William Copley and Big Fat Black Cock, Inc., curated by Bjarne

Melgaard

Document N° 2, The Pleasure of Being Unwanted, cover art and feature, Spring 2013, photographs by

Cedric Buchet with Fashion Editor Sabina Schreder

White Columns, New York; Sverre Bjertnes: If you really loved me you would be able to admit that you're

ashamed of me, A Projective Identification by Bjarne Melgaard

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2012

Wallpaper, December 2012, Limited Edition cover

DnB NOR Bank Headquarters, Oslo, public commission for the lobby of the DnB NOR's new headquarters

building. The commission also includes an animation video and the design and branding for the DnB NOR

credit cards issued worldwide.

Ramiken Crucibe, New York, IDEAL POLE: A Repetition Compulsion By Bjarne Melgaard, Part One: Undoing

(what has been done): Tigers by the Pool; Part Two: All Words Destroy; Part Three: Guy Bourdin, Styled to

Death

Studio Collaboration with patients of Annatina Meischer, Bjarne Melgaard Studio, Brooklyn; Bjarne Melgaard

collaborated in a studio program with Dr. Annatina Meischer for a diverse group of her artist patients who are

emotionally, mentally and/or physically challenged or in long-term recovery from substance abuse.

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- 2011 Maccarone, New York; The Social Failure, curated by Bjarne Melgaard  
Maccarone, New York; After Shelley Duvall '72, curated by Bjarne Melgaard  
La Biennale Di Venezia, 54th International Art Exhibition, Venice; Beyond Death: Viral Discontents And  
Contemporary Notions About AIDS. Guest Professor for the Graduate Program of Visual Arts at the Faculty of Design and Arts, Università IUAV di Venezia.
- 2010 Lars Bohman Gallery, Stockholm; Don Juan in the Village, curated by Bjarne Melgaard
- 2008 Greene Naftali Gallery, New York; Gay Zoo, video in collaboration with Halvor Bodin
- 2007 Leo Koenig, Inc., New York; You Always Move In Reverse, curated Bjarne Melgaard

# VI, VII

2006 Galerie Guido W. Baudach, Berlin; My Catalan Whore: A Novel by Bjarne Melgaard, released in connection with the exhibition Les Super at Galerie Guido W. Baudach. ISBN 978-3-00-019282-1

## FILMOGRAPHY

2019 My Trip, Acute Art

2017 Goodbye to Love, Directed by Babak Radboy, Duration: 0:08:51

Dogs are the Best (Poodle Video), Directed by Babak Radboy, Duration: 0:06:59

2016 Liberation (Flag Video), Directed by Babak Radboy, Duration: 0:02:21

Untitled (Smartphone Video), Directed by Babak Radboy, Duration: 0:04:01

2015 Lucy, A Film by David Oramas and Bjarne Melgaard, Duration: 0:04:05

Crystal, A Film by David Oramas and Bjarne Melgaard, Duration: 0:03:08

# VI, VII

- 2014           Untitled (Whitney Biennial), A Film By Bjarne Melgaard, directed by Sebastian Mlynarski, produced by Adam Dugas, Duration 0:11:45
- 2013           Pepto Abysmal, produced and directed by Gabe Bartalos for Bjarne Melgaard, Duration 0:06:23
- The awakening and consumption of Heidi Fleiss as she talks to a brioche named Austin, A film by Bjarne Melgaard, produced and directed by Johannes Worsøe Berg, Duration 0:09:44
- If you really loved me you would be able to admit that you're ashamed of me, A film by Bjarne Melgaard and Sverre Bjertnes, directed by Micah Perta and Ana Sanchez, Duration 0:07:16
- 2012           Antwerp, written by Bjarne Melgaard, produced and directed by Gabe Bartalos/Atlantic West Effects, Duration 0:04:50

# VI, VII

- 2011      After Shelley Duval '72 (Frogs on the High Line), directed by Sebastian Mlynarski, Duration 1:09:35
- Untitled (Bjarne Melgaard Interviews Leo Bersani), directed by Sebastian Mlynarski, Duration 0:98:19
- 2009      Untitled (Kelley Walker), Duration 0:10:10
- 2008      Gay Zoo
- 2000      All Gym Queens Deserve to Die, Duration 0:33:30

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1998

Artist In Search Of God Within His Own Limitations, Kiasma Museum of Contemporary Art, Helsinki, shown in connection with Bjarne Melgaard, curated by Bart De Baere

## WRITINGS

Color Pulse, Bjarne Melgaard, Muse, Art in America, November 2012, pp.76-77

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Alarma! Boyfriends: A Story by Bjarne, Bjarne Melgaard, New York: Karma, January 2012, English

The Synthetic Slut, A Novel, 2010, English  
Harry Bleak, A Novel by Rod Bianco, 2010, English

Jealous. A Novel by Bjarne Melgaard, New York: 2030, Oslo: Astrup Fearnley Museum of Modern Art, 2010,

English

The Best of Nothing, A Novel, 2009, English

Mr. Flower, A Novel in Five Parts, 2009, English



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Greenland, A Novel, 2008, English

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Miss Bjarne Melgaard: A Kidwhore in  
Manhattan, A Novel, Germany: Galerie  
Guido W. Baudach, 2008

Daddy, A Novel, 2007, English

Gstaad Life, A Novel, 2007, English

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The Only Weapon You Have In A Society  
Like This Is A Clear Mind..., Bjarne  
Melgaard, Oslo: Galleri Riis,

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2000, pp.192, English, Limited Edition of 1000

Casanova in the South Pacific, A Novel,  
Sydney: South Pacific Publishing Company,  
1995, English

## CATALOGUES, ESSAYS AND INTERVIEWS

The Art Album: Exploring the Connection  
Between Hip-hop Music and Visual Art,  
interviews by Danny

Simmons and Russel Simmons, Dawud  
Knuckles, Art on Dekz, 2013

Sverre Bjertnes: If you really loved me you  
would be able to admit that you're ashamed  
of me. A Projective

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Bjarne Melgaard A House to Die In, Essay,  
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Contemporary Arts, 2012

Baton Sinister, Essay by Alissa Bennet,  
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Kunstmuseum, 2012

Alissa Bennett Laying The Ghost, Sverre  
Bjarne, Climate Confusion Assistance, Essay  
by Alissa Bennett, Oslo:

Galleri K and Rod Bianco Gallery,  
February 2012

Grisaille, Alison Gingeras, Luxembourg  
& Dayan, London and New York, 2012

--05, --On my gravestone it's gonna say:  
I am never coming back, Bjarne Melgaard  
& The Institute of Social

Hypocrisy, Lauren Monchar, 2011, Edition  
of 1000

Rod Bianco, Bjarne Melgaard & Ann  
Demester, Appel Arts Centre, 2010, English

Bjarne Melgaard: Jealous, Gunnar  
B. Kvaran, Hanne Beate Ueland and Grete  
Arbu, Oslo: Astrup Fearnley

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Museum of Modern Art, 2010

SKAM: Bjarne Melgaard, Bjarne Melgaard,  
Festspill ut Utstilling, Bergen Kunsthall, 2003

Société Anonyme, Bjarne Melgaard  
& Halvor Bodin, Kiel: Kunsthalle zu  
Kiel, 2002

Black Low, Bjarne Melgaard, Herford:  
MARTa Herford Museum, 2002

## COLLECTIONS

Collection S.M.A.K, Stedelijk Museum voor  
Actuele Kunst, Gent, Belgium

KIASMA Museum of Contemporary Art,  
Helsinki, Finland

Musée de Strasbourg, France

Marta Herford Museum, Herford, Germany

Stedelijk Museum, Amsterdam, The  
Netherlands

Astrup Fearnley Museum of Modern Art,  
Oslo, Norway

Billedgalleri, Norwegian Art Council, Oslo,  
Norway

Haugar Art Museum, Tønsberg, Norway

Museet for Samtidskunst, Oslo, Norway

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Munch Museum, Oslo, Norway

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National Museum, Oslo, Norway

Sparebankstiftelsen DNB NOR, Oslo,  
Norway

Moderna Museet, Stockholm, Sweden

Magasin 3, Stockholm, Sweden

Malmö Konstmuseum, Malmö, Sweden

Saatchi Gallery Collection, London, United  
Kingdom

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The Museum of Contemporary Art (MOCA),  
Los Angeles, USA

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